

4-Part Ensemble

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Piano / Keyboard / Organ or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

EMR 5573

**Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet - E \flat Cornet
Oboe - C Trumpet - Mallets - Violin
B \flat Clarinet - Soprano Saxophone - B \flat Trumpet |
| 2. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
E \flat Alto Saxophone
C Trumpet - Violin |
| 3. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
C Trumpet - Violin
Viola
F Horn
E \flat Horn - E \flat Alto Saxophone
Bassoon - Trombone / Baritone $\text{B}\flat$
B \flat Tenor Saxophone - B \flat Trombone / B \flat Baritone $\text{C}\sharp$ |
| 4. Stimme / Voix / Part | Bassoon - Trombone / Baritone - Tuba - Contrabass / Cello $\text{B}\flat$
Bass Clarinet - B \flat Trombone / B \flat Baritone - B \flat Bass $\text{C}\sharp$
Baritone Saxophone - E \flat Bass |

Partitur / Direction / Score

Piano / Organ / Keyboard (optional)

1st Percussion (optional)

2nd Percussion (optional)



EDITIONS MARC REIFT

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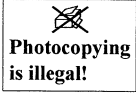
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Album Volume 7

When The Saint Go Marching In

Traditional

Arr.: Jérôme Naulais



♩ = 116

2 3 **A** 4 5 6

Double tempo

1 in C
* = Play or Play Back

2 in C
* Play

3 in C
* Play

4 in C
* Play

Piano / Organ
Keyboard
(optional)
* f

1st Percussion
(optional)
Drums
* f

2nd Percussion
(optional)
Vibraphone
* f



7 8 9 10 11 12 13

Amazing Grace

Traditional

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

1

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a tempo of 96. It features a vocal line with triplets in measures 1, 3, and 5. The piano accompaniment includes a grand piano (mp) and a vibraphone (mp). The Glockenspiel part is silent in these measures. The key signature has one flat (B-flat).



8

9

10

11

12

13

14

15

Musical score for measures 8-15. The score continues from measure 7. It features a vocal line with triplets in measures 9, 11, and 13. The piano accompaniment includes a grand piano (mp) and a vibraphone (mp). The Glockenspiel part is silent in these measures. The key signature has one flat (B-flat).

Marche Religieuse

Christoph Willibald Gluck
(1714-1787)
Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (4 Beats)

♩ = 100

Maestoso

2

3

4

5

6

7

8

Musical score for measures 1-8. The score is in common time (C) and features a Maestoso tempo. It includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano, Timpani, and Glockenspiel. The dynamic marking is *mp* (mezzo-piano) throughout. The piano part features a prominent arpeggiated accompaniment.



9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score continues from the previous page. It includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano, Timpani, and Glockenspiel. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part continues with its arpeggiated accompaniment.

Solvejgs Lied

Edvard Grieg

(1843-1907)

Arr.: Jérôme Naulais

Andante

♩ = 68

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats. It features a vocal line and piano accompaniment. The vocal line starts with a dynamic of *p* and includes a phrase marked with an asterisk: "* = Play or Play Back". The piano accompaniment includes dynamics of *p*, *mf*, and *pp*. There are also markings for *Glock.* and *Vibr.* in the lower staves.



8

9

10

11

12

13

14

♩ = 92

Musical score for measures 8-14. The tempo is marked as *Andante* with a metronome marking of ♩ = 92. The score continues with piano accompaniment and includes dynamic markings of *p* and *Play*. The piano part features chords and arpeggiated figures.

Largo

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

8

Musical score for measures 2 through 8. The score includes staves for strings (Violin I, Violin II, Viola, Cello, Double Bass), Piano, Glockenspiel, and Vibraphone. The tempo is marked 'Largo' with a quarter note equal to 69 beats per minute. Dynamics include *mf* and *p*. Performance instructions include '* = Play or Play Back' and 'Play' with a hairpin. A double bar line is present at the end of measure 8.

9

10

11

12

13

14

15

16

Musical score for measures 9 through 16. The score includes staves for strings (Violin I, Violin II, Viola, Cello, Double Bass), Piano, Glockenspiel, and Vibraphone. The tempo is marked 'Largo' with a quarter note equal to 69 beats per minute. Dynamics include *p*. A triplet of eighth notes is marked with a '3' above it in measure 12. The score concludes with a double bar line at the end of measure 16.

4-Part Ensemble

*Piano / Keyboard / Organ or CD Play Back/Play Along (optional)
Drums + Percussions (optional)*

Arr.: Jérôme Naulais

Volume 1 – EMR 5567

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5568

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5569

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5570

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5571

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5572

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5573

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5574

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5575

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5576

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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